

// Addendum//

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MA FAAMII REMOTE SITES (3)

Métis Nation-Saskatchewan // MN-S

June // 21 // 2024

Project No. // 2024-100, 2024-101, and 2024-102

Addendum No. 002 //

Project No. 2024-100, 2024-101, and 2024-102

Issue Date: June // 21 // 2024

The following information supplements and/or supersedes the bid documents issued on May 30th, 2024 and Addendum No. 001 Issues on June 13, 2024.

This Addendum forms part of the contract documents and is to be read, interpreted, and coordinated with all other parts. The cost of all contained herein is to be included in the contract sum. The following revisions supersede the information contained in the original drawings and specifications issued for the above-named project to the extent referenced and shall become part thereof. Acknowledge receipt of this Addendum by inserting its number and date on the Tender Form. Failure to do so may subject bidder to disqualification.

Drawings: N/A

Specifications: N/A

Questions:

Q: Drawing A-3.0, under construction notes C2 it talks about a Fireplace. The drawing has no location noted for a fireplace. Can you please clarify?

A: Proponents are to plan to install one propane, natural gas or electric insert-style fireplace in the main community hall space. The appliance is not meant for primary heating and is to be a cultural design element. Allow for a mid-range black glass-fronted fireplace insert.

Q: Is there a set start and completion date for this project?

A: MN-S goals for the project delivery (pending normal permitting processes and site conditions) is to have foundation work completed prior to winter frost conditions. The project's target completion date is Summer 2025.

Q: Is office furniture (i.e. desks, chairs, etc.) included in this RFP?

A: MN-S will handle the selection, purchasing, coordination and installation office furniture. Do not carry costs for this in your RFP.

Q: There are notes in the Architectural Building Specs on interior finishes (i.e. circular soundscape sound clouds, shiplap/T&G finishes, millwork design) but no noted locations or elevations of where or how much of these items will be in the design. Our thoughts would be to have a base allowance for the walls (drywall & paint), ceilings (drywall & paint) and millwork (maple/birch shaker style with laminated countertops). We would then allow for a determined blanket allowance for the specialty finishes mentioned (i.e. circular soundscape sound clouds, shiplap/T&G finishes). What are your thoughts on this?

A: MN-S supports the pricing approach to price a base specification for the walls, ceilings and millwork and having the proponent carry an allowance for the specialty items identified above. Please clearly indicate these allowances and their allotted amounts in the proposal pricing form. Clarify the areas, quantities and products

that you are specifying under these specialties as a baseline for MN-S to evaluate the proposals fairly against others. It needs to be clear the quantity and materials being specified under these specialities for evaluation purposes. The exact locations, quantities and final specifications of these cultural items will be determined in consultation with the architect and MN-S.

Q: Can you provide some clarification regarding the architect's role on the project team?

A: The successful proponent will enter into a CCDC 14 (Design - Build Stipulated Price) Contract with the Owner (MN-S). The successful proponent will then negotiate a CCDC 15 (Design Services Contract between Design-Builder and Consultant) Contract with SOLO (Situated On Land Office) to work on the project as the Architect of Record. MN-S Infrastructure will complete periodic field reviews and payment certification inspections on the project. Proponents are to reach out and contact jsurkan@soloarchitecture.ca in writing to obtain a copy of the design services proposal to carry as a line item in their proposal. The same proposal will be offered to all proponents by SOLO. Proponents are responsible to retain their own engineering and geotechnical teams.